Permit #F00138941

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138941 **Type of Permit:** FILMING **Release Date:** 06/14/2018

Production Company PICCONE APPAREL CORP

Insured Company Name PICCONE APPAREL CORP

Contact Phone No. 1 310-559-6702 114
Contact Phone No. 2
Fax 310-559-2361
Address 3740 MOTOR AVE
LOS ANGELES, California 90054

Production Title ROBIN PICCONE CRUISE 19 CAMPAIGN

Type of Production Still Photo

Producer Katie Kenney

Director Katie Kenney

1st AD Katie Kenney

Production Manager Katie Kenney

FilmL.A. Coordinator Tara Kramer

Location Manager Katie Kenney
Primary Phone Mobile - 401-632-2198
Secondary Phone Office - 3105596702

Location Assistant Katie Kenney
Primary Phone Mobile - 3105596702
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00	**Total Permit Fee**	$942.00
LA COUNTY FIRE REVIEW	$282.00	**Number of Locations**	1

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Summary Information

Location

Permit Number	F00138941	**Location Manager**	Katie Kenney
Production Company	PICCONE APPAREL CORP	Primary Phone	Mobile - 401-632-2198
Insured Company	PICCONE APPAREL CORP	Secondary Phone	Office - 3105596702
Production Title	ROBIN PICCONE CRUISE 19 CAMPAI...		

Location Address 430 Kanan Dume Rd, Unincorporated LA County, CA, 90265

Location Type Private Residence

Film Dates 6/15/2018 - 6/15/2018 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	11

Personnel on Location

Type	Quantity
Cast	1
Crew	12
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Interior and exterior motion without sound; Interior models against scenery; B-roll.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note COUNTY FIRE #18 1886 72
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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